

# Black Sabbath

DEHUMANIZER



# Computer God

Black Sabbath  
Dehumanizer 1992

Music by Geezer Butler, Ronnie James Dio, Tony Iommi

Tony Iommi  
Tune down ½ step  
① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Geezer Butler  
Tune down ½ step  
① = F# ③ = G#  
② = C# ④ = D#

Moderate ♩ = 92

Drums Intro

Riff

Sheet music for the song "Computer God" by Black Sabbath, featuring Tony Iommi and Geezer Butler. The music is in 4/4 time, with a tempo of Moderate (♩ = 92). The key signature is one flat (Bb).

The sheet music is divided into two systems, each containing staves for Tony Iommi (Guitar) and Geezer Butler (Bass). The first system includes a "Drums Intro" section and a "Riff" section. The second system continues the riff.

**System 1:**

- Tony Iommi (Guitar):** The riff is played in 4/4 time, starting with a 1-measure rest, followed by a 4-measure phrase. The phrase consists of a 2-measure 4/4 section and a 2-measure 3/4 section. The riff is repeated three times, each time marked "P.M. - 1".
- Geezer Butler (Bass):** The bass line follows the guitar riff, with a 1-measure rest followed by a 4-measure phrase. The phrase consists of a 2-measure 4/4 section and a 2-measure 3/4 section. The bass line is repeated three times, each time marked "P.M. - 1".

**System 2:**

- Tony Iommi (Guitar):** The riff is repeated three times, each time marked "P.M. - - 1".
- Geezer Butler (Bass):** The bass line is repeated three times, each time marked "P.M. - - 1".

# Verse 1

**Tony Iommi**

9 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

**Geezer Butler**

7 7 0-0 8-8-8 0-0 7 7 7 7 0-0 8-8-8 0-0 7 7

**Tony Iommi**

13 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

**Geezer Butler**

7 7 0-0 8-8-8 0-0 7 7 7 7 0-0 8-8-8 0-0 7 7

**Tony Iommi**

16

**Geezer Butler**

5-7-5 5 7 7 7 7 7 7 7 7

X-X X-X

# Verse 2

18

Tony Iommi

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

9 9 10 10 10 9 9 9 9 10 10 10 9 9  
 9 9 10 10 10 9 9 9 9 10 10 10 9 9  
 7 7 8 8 8 7 7 7 7 8 8 8 7 7  
 0-0 0-0 0-0 0-0

Geezer Butler

7 7 0-0 8-8-8 0-0 7 7 7 7 0-0 8-8-8 0-0 7 7

21

Tony Iommi

P.M. - 4 P.M. - 4

9 9 10 10 10 9 9 9 9 10 10 10 9 9  
 9 9 10 10 10 9 9 9 9 10 10 10 9 9  
 7 7 8 8 8 7 7 7 7 8 8 8 7 7  
 0-0 0-0 0-0 0-0

Geezer Butler

0-8-0-7-0-5-0-3-2 7 7 0-0 8-8-8 0-0 7 7

24

Tony Iommi

P.M. - - 1 P.M. - - 1

9 9 10 10 10 9 9 9 9 10 10 10 9 9  
 9 9 10 10 10 9 9 9 9 10 10 10 9 9  
 7 7 8 8 8 7 7 7 7 8 8 8 7 7  
 0-0 0-0 7-8-7-5-7-5 8-6

Geezer Butler

7 7 0-0 8-8-8 0-0 7 7 7 7 0-0 8-8-8 0-0 7 7 8-6

# Pre-Chorus

Tony Iommi  
 Geezer Butler

26  
 P.M.-----4 P.H.-----4 P.M.-----4 P.M.-----4

26  
 8 8 8 8 8 6 8 6 8 8 6 8

27  
 P.M.-----4 P.H.-----4 P.M.-----4 P.M.-----4

27  
 10 10 10 10 10 8 10 8 10 10 8 10

28  
 P.M.-----4 P.H.-----4 P.M.-----4 P.M.-----4

28  
 8 8 8 8 8 6 8 6 8 8 6 8

28  
 8 8 8 8 8 6 8 6 8 8 6 8

**Chorus**

**Tony Iommi**

29

P.M. - - - - I    P.H.  P.M. - - - - I    P.M. - - - - I

12

10 10 10 10 10 10 8 10 8 10 10 8 10 8

8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 9 9 10 9 7 7 7 9 9 10 9 7 8 5 5 7 8 7 5 6

**Geezer Butler**

29

10

8 8 8 8 8 8 8 8 8 10 8 10

8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 7 8 7 5 6

31

10 10 5 8 5 7 7 9 9 10 9 7 8 10 10 5 8 5 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 9 9 10 9 7 8 5 5 7 8 7 5 6 10 10 10 10 5 8 5 8

**Geezer Butler**

31

10 10 5 5 7 8 7 5 6 8 8 10 10 8 7 10 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 7 8 7 5 6 8 8 8 8 8 8 8 8 8 8 8

34

P.M. - I

7 7 9 9 10 9 7 10 10 5 8 5 8 8 8 10 8 8 10 6 6 6 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 7 8 7 5 6 8 8 8 8 8 8 8 8 8 8 8

**Geezer Butler**

34

5 5 7 8 7 5 6 8 8 10 10 8 10 8 6 8 6 4 6 4 6 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 7 8 7 5 6 8 8 8 8 8 8 8 8 8 8 8

### Verse 3

Tony Iommi

Only Iommi

Only Iommi

# Pre-Chorus

45

Tony Iommi

P.M.----- P.H. P.M.----- P.M.-----

7-8-7-5-7-5 8-6 10 8 8 8 8 8 6-8-6 8 8 6-8-6

Geezer Butler

45

7-8-7-5-7-5 8-6 6-6 6-6-6-6-6 6-6-6-6-6 6-8-6-8

47

Tony Iommi

P.M.----- P.H. P.M.----- P.M.-----

10 10 10 12 8 10 8 10 10 8 8 10 8

Geezer Butler

47

8 8 8 10 8 8 8 8 10 8 8 10 8 10

48

Tony Iommi

P.M.----- P.H. P.M.----- P.M.-----

8 8 8 10 8 8 8 6 8 6 8 8 6 8 6

Geezer Butler

48

6 6 6 8 6 6 6 6 8 6 6 8 6 8



**Chorus**

**Tony Iommi**

49

P.M. - - - - I    P.H.  P.M. - - - - I    P.M. - - - - I

12

10 10 10 10 10 10 8 10 8 10 10 8 10 8

8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 9 9 10 9 7 7 7 9 9 10 9 7 8 5 5 7 8 7 5 6

**Geezer Butler**

49

10

8 8 8 8 8 8 8 8 8 10 8 10

8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 7 8 7 5 6

51

10 10 5 8 5 7 7 9 9 10 9 7 8 10 10 5 8 5 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 9 9 10 9 7 8 5 5 7 8 7 5 6 10 10 10 10 5 8 5 8

**Geezer Butler**

51

10 10 5 5 7 8 7 5 6 8 8 10 10 8 7 10 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 7 8 7 5 6 8 8 8 8 8 8 8 8 8 8 8

54

P.M. - I

7 7 9 9 10 9 7 10 10 5 8 5 8 8 8 10 8 8 10 6 6 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 7 8 7 5 6 8 8 10 10 10 10 6 6 6 8 8 8

**Geezer Butler**

54

5 5 7 8 7 5 6 8 8 10 10 10 10 6 6 6 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 7 8 7 5 6 8 8 10 10 10 10 6 6 6 8 8 8

**Tony Iommi**

57

**Geezer Butler**

57

**Tony Iommi**

60

**Geezer Butler**

60

**Break**

**Tony Iommi**

64

*let ring*

**Geezer Butler**

64

67

Tony Iommi

let ring

3

0-3-0

3

5

3

5

7

6

0

6

7

7

5

6

7

7

6

Geezer Butler

67

2

1

2

1

1

70

Tony Iommi

let ring

0

3

5

3

5

3

0-3-0

3

5

0

3

5

0

6

6

7

7

7

Geezer Butler

70

3

5

3

2

3

5

73

Tony Iommi

let ring

5

6

7

7

7

6

0

3

3

5

5

3

0-3-0

3

5

0

3

5

Geezer Butler

73

3

76

Tony Iommi

let ring

76

Geezer Butler

79

Tony Iommi

let ring

79

Geezer Butler

82

Tony Iommi

let ring

82

Geezer Butler

# Verse 1 Reprise

**Tony Iommi**

86

P.M. - -1 P.M. - -1 P.M. - -1 P.M. - -1

**Geezer Butler**

86

**Tony Iommi**

89

**Geezer Butler**

89

## Guitar Solo

**Tony Iommi**

92

full full full 1/2 1/2

**Geezer Butler**

92

**Tony Iommi**

94

17 14 17-14-17 14 17-14 17 14 17-14-17

1/2 1/2 1/2 full

**Geezer Butler**

94

2 2 2 2 2 2 2 2 2 2 5 4 0

**Tony Iommi**

96

17 17-14 17 14 17-14-17-14-17-14 16-14-16 16 14 16-14-16 14 16-14 16-14-16 14 16 19 22

full 1/2 full full full

**Geezer Butler**

96

2 2 2 2 2 2 2 2 5 4 0 2 2 2 2 2 2 2

**Tony Iommi**

98

22 21 19 17 15-0 10 9 7 10 7 10 7 9 7 9 7

full full full

**Geezer Butler**

98

5 4 0 2 2 2 2 2 2 4 4 2 2 2 2 2 3 2 3

Tony Iommi

102

full

9 7 9 7 9 9 7 10 7 9 7 10 7 9 7

Geezer Butler

102

5 5 5 5 5 5 2 3 2 0 0 0 0 0 0 5 3

Tony Iommi

104

full

10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 12 12 12 12

Geezer Butler

104

2 2 2 2 2 2 4 4 4 2 2 2 2 2 3 2 3

Tony Iommi

106

P.M. -----

12 10 12 10 9 7 9 7 6 7 9 0 10 9 10 12 9 12 10 9

Geezer Butler

106

5 5 5 5 5 5 2 3 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Tony Iommi

109

12 10 9 10 9 10 9 7 9 7 10 0

7 7 7 7 14 12 12 15

P.H. P.H. full full

Geezer Butler

109

3 3 3 3 3 5 3 5

5 5 5 4 5 5 4

Tony Iommi

112

18 18 15 18 18 17 18 18 15 17 17 20

1/2 1/2 1/2 1/2 1/2 1/2 full full

Geezer Butler

112

7 7 7 7 7 5 4 5 5 5 5 5 5 5 7 7 7 7 7 5 4 5 5 5 5 5 5 5 7 5

Tony Iommi

116

20 22 22 22 19 22 19 18 21 18 17 20 17 16 19 16 15 18 15 14 17

full full full full

Geezer Butler

116

7 7 7 7 7 5 4 5 5 5 5 5 5 5 7 7 7 7 7 5 4 5 5 5 5 5 5 5 7 5



**Verse 5**

Tony Iommi  
Geezer Butler

119

P.M.

123

full

(12)

P.M.

126

P.M.

126

Geezer Butler

126

4

3-2-3

**Tony Iommi**

130

7 7 5 | 7 7 5 | 9 9 7

**Geezer Butler**

130

5—5—5—5—5—5—2—3—2 | 0—0—0—0—0—0—5—3 | 2—2—2—2—2—2—4—4—4

**Tony Iommi**

133

9 9 7 | 7 7 5 | 7 7 5

**Geezer Butler**

133

2—2—2—2—2—3—2—3 | 5—5—5—5—5—5—2—3—2 | 0—0—0—0—0—0—0—0—0

**Tony Iommi**

136

5 5 3 | 7 7 5 | 6 7 6 | 4 5 4

**Geezer Butler**

136

3—3—3—3—3—3—3—3 | 3—3—3—3—3—5—3—5 | 5—5—5—4—5—4

Tony Iommi

140

P.M.-----4

P.M.-----4

Geezer Butler

140

Tony Iommi

144

P.M.-----4

Geezer Butler

144

## Guitar Solo 2

Tony Iommi

148

P.H.

Geezer Butler

148

**Tony Iommi**

**Geezer Butler**

**Tony Iommi**

**Geezer Butler**

**Tony Iommi**

**Geezer Butler**

**Tony Iommi**

160

3

12 15 12 14 12 15 12 15 12 15 12 14 12 14 12

1/2

1/2

**Geezer Butler**

160

7 7 7 7 7 7 7 7

**Tony Iommi**

161

3

14 13 12 14 12 14 14 12 14 12 14 12 14 12 14

**Geezer Butler**

161

5 7 5 7 5 4 5

7 7 7 7 7 7 7 7

**Tony Iommi**

163

5 17 17 15 17 17 12

full

**Geezer Butler**

163

7 7 7 7 7 7 7 9

7 7 7 7 7 7 7 5

**Live Ending Solo**

Tony Iommi

165

15 14 12 15 12 15

12 15 12 15 14 12 14 14

12 14 12 14 14 12 14

Geezer Butler

165

3 5 3 5 3 2 3

7 7 7 7 7 7 5

3 5 3 5 3 2 3

Tony Iommi

168

12 14 12 14 12 14

12 14 12 14 12 15 12 15 12 15

12 15 12 15 12 15 12 15 12 15

Geezer Butler

168

7 7 7 7 7 7 7 5

5 5 5 5 5 5 7 5

5 5 5 5 5 5 7 5

Tony Iommi

170

15 12 11 12 14 12 11 14 12

14 12 14 14 12 14 12 12 14 16 14 12

12 14 16 14 12 14 12 14 12 12 14 14

Geezer Butler

170

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

**Tony Iommi**

172

full

full

-5 -5 1/2

**Geezer Butler**

172

**Tony Iommi**

175

7

0

**Geezer Butler**

175

0

# After All (The Dead)

Black Sabbath  
Dehumanizer 1992

Words by Ronnie James Dio

Music by Tony Iommi

Iommi  
Tune down 1/2 step

① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Geezer Butler  
Tune down 1/2 step

① = F# ③ = G#  
② = C# ④ = D#

♩ = 62

**Iommi**

let ring

**TAB**

0 2-1 0 3-2 0 2-1 0 5-4-3-2 0 2-1 0 3-2 3-2-1 2-3

**Iommi Rhythm**

let ring

**TAB**

0 2-1 0 3-2 0 2-1 0 5-4-3-2 0 2-1 0 3-2 3-2-1 2-3

**Geezer Butler**

**TAB**



**Iommi**

**Iommi Rhythm**

**Geezer Butler**

**Iommi**

**Iommi Rhythm**

**Geezer Butler**

**Iommi**

**Iommi Rhythm**

**Geezer Butler**

**Iommi**

♩ = 68

**Iommi Rhythm**

♩ = 68

**Geezer Butler**

♩ = 68

Iom mi

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. P.M. P.M.

Iom mi Rhythm

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. P.M. P.M.

Geezer Butler

P.M. P.M.

Iom mi

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. P.M. P.M.

Iom mi Rhythm

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. P.M. P.M.

Geezer Butler

P.M. P.M.

**Iommi**

21

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. P.M. P.M.

7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0 7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0

**Iommi Rhythm**

21

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. P.M. P.M.

7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0 7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0

**Geezer Butler**

21

P.M. P.M.

6 4 3 2 1 6 4

8 7 6 4 4 1 3 2 1 4 4 1

**Iommi**

23

6 6 6 4 6 7 7 7 7 7-0

6 6 6 4 6 7 7 7 7 7-0

4 4 4 2 4 5 5 5 5 7-0

**Iommi Rhythm**

23

6 6 6 4 6 7 7 7 7 7-0

6 6 6 4 6 7 7 7 7 7-0

4 4 4 2 4 5 5 5 5 7-0

**Geezer Butler**

23

12 12 12 12 10-12 13 13 13 13 13 10 8

**Iommi**

25

6 6 6 7 9 9  
6 6 6 7 9 9  
4 4 4 5 7 7

**Iommi Rhythm**

25

6 6 6 7 9 9  
6 6 6 7 9 9  
4 4 4 5 7 7

**Geezer Butler**

25

5 5 5 5 1 6 6 3 3 3 3 1

**Iommi**

27

6 6 6 4 6 7 7 7  
6 6 6 4 6 7 7 7  
4 4 4 2 4 5 5 5

**Iommi Rhythm**

27

6 6 6 4 6 7 7 7  
6 6 6 4 6 7 7 7  
4 4 4 2 4 5 5 5

**Geezer Butler**

27

12 12 12 12 10 12 13 13 13 13 13 10 8

Iommi

29

P.M.

Iommi Rhythm

29

P.M.

Geezer Butler

29

Iommi

31

Iommi Rhythm

31

let ring

Geezer Butler

31

**Iommi**

33

**Iommi Rhythm**

let ring

**Geezer Butler**

33

**Iommi**

35

A.H.

**Iommi Rhythm**

35

A.H.

**Geezer Butler**

35

A.H.

Db

**Iommi**

37

A.H.

Db

**Iommi Rhythm**

37

A.H.

Db

**Geezer Butler**

37

A.H.

Db

**Iommi**

40

P.M. - - 4 P.M.

**Iommi Rhythm**

40

P.M. - - 4 P.M.

**Geezer Butler**

40



42

P.M., - - 4    P.M., - - 4    P.M.    P.M.    P.M.

9  
9  
7  
0

5 4 3  
5 4 3  
3 2 1

5

7-0-0-6-0-0-5-0-3-2-0-3-1-3-2-0

42

P.M., - - 4    P.M., - - 4    P.M.    P.M.    P.M.

9  
9  
7  
0

5 4 3  
5 4 3  
3 2 1

5

7-0-0-6-0-0-5-0-3-2-0-3-1-3-2-0

42

P.M.

6-5-4

11

8-7-6-4-4-1

Iommi

44

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. P.M. P.M.

7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0 7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0

Iommi Rhythm

44

0 9 7 9 7 9 9 (9) 1/2

-2

Geezer Butler

44

P.M. P.M.

6 4 6 4

8 7 6 4 4 1 8 7 6 4 4 1

Iommi

46

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. P.M. P.M.

7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0 7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0

Iommi Rhythm

46

9 7 9 7 1 P.M. - - 4 P.M. - - 4 P.M. P.M. P.M.

(9) 7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0

Geezer Butler

46

P.M. P.M.

6 4 6 4

8 7 6 4 4 1 8 7 6 4 4 1

Iommi

48

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. P.M. P.M.

7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0 7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0

Iommi Rhythm

48

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. P.M. P.M.

7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0 7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0

Geezer Butler

48

P.M.

6 4 30 28

8 7 6 4 4 1 15 13 13 14 13 13 13 11 13 16 13

Iommi

50

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M.

7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0 6 6 6 4 6 6 6 4 6 4 2 4

Iommi Rhythm

50

P.M. - - 4 P.M. - - 4 P.M. P.M. P.M.

7-0-0-6-0-0-5-0-3 2-0 3-1 3-2 0 6 6 6 4 6 6 6 4 6 4 2 4

Geezer Butler

50

P.M.

30 28

15 13 13 14 13 13 13 11 13 16 13 12 12 12 12 10 12

**Iommi**

52

**Iommi Rhythm**

52

**Geezer Butler**

52

**Iommi**

54

**Iommi Rhythm**

54

*let ring*

**Geezer Butler**

54

**Iommi**

56

**Iommi Rhythm**

let ring

**Geezer Butler**

56

5 5 5 3 0 2 3 2 3 1 2 9 9 7

5 4 5 2 4 5 4 5 2 4 5 4 5 2 5 4 5 2 4 5 4 5 2 4 5 4 5 2

4 1 4 4 3 7 7 7 7

**Iommi**

58

**Iommi Rhythm**

let ring

**Geezer Butler**

58

3 3 1 0 2 3 2 3 1 2 9 9 7 5 5 3 0 2 3 2 3 1 2

5 4 5 2 4 5 4 5 2 4 5 4 5 2 5 4 5 2 4 5 4 5 2 4 5 4 5 2 6 12 15 12 15 12 15 5 5

4 7 1 4 4 3 7 7 7 7 4 1 4 4 3

A.H.

Db

**Iommi**

**Iommi Rhythm**

**Geezer Butler**

**Iommi**

**Iommi Rhythm**

**Geezer Butler**

**Iommi**

65

9 7

3 1

0-2-3-2-3-1-2

**Iommi Rhythm**

65

19

let ring

1/2 1/2 1/2 1/2 1/2

5 4 5 2 4 5 4 5 2 4 5 4 5 2

**Geezer Butler**

65

7 7 7 7

4 7 1 4 4 3

**Iommi**

67

9 7 0

5 3

0-2-3-2-3-1-2

**Iommi Rhythm**

67

let ring

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

5 4 5 2 4 5 4 5 2 4 5 4 5 2 5 4 5 2 4 5 4 5 2

**Geezer Butler**

67

7 7 7 7

4 1 4 4 3

69

Ion mi

69

Ion mi Rhythm

*let ring*

69

Geezer Butler



# TV Crimes

Black Sabbath  
Dehumanizer 1992

Words by Butler, Dio & Iommi

Tony Iommi  
Tune down 1/2 step  
① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Geezer Butler  
Tune down 1/2 step  
① = F# ③ = G#  
② = C# ④ = D#

♩ = 105

**Tony Iommi**

Verse I One

**Geezer Butler**

day in the

**Tony Iommi**

life of the lonely Another

**Geezer Butler**

**Tony Iommi**

day on the

**Geezer Butler**

**Tony Iommi**

round about

What do they ~~Somebody~~ love On a night in the life of the lonely P.M. ----- P.M. -----

**Geezer Butler**



18

Tony Iommi

Every penny from the people keeps the wolf outside the door Shop around and find forgiveness for yourself but he'll give P.M. - - - - - P.M. - - - - -

Geezer Butler

18

20

Tony Iommi

you more Chorus I Holy Father Holy Ghost Who's the one who pays the most Rock the cradle P.M. - - - - -

Geezer Butler

20

22

Tony Iommi

don't you cry Buy another lullaby Jack is nimble Jack is quick Pick your pocket

Geezer Butler

22

Tony Iommi

24

turn a trick Slow and steady he's got the time to commit another crime Verse III One day in the life of the lonely Back

3 3 1 3 3 3 3 3 3 3 1 2 3 3 1 3 3 3 1 3 3 3 3 3 3 0 1 2 3

Geezer Butler

24

3 3 1 3 3 3 3 3 3 3 1 2 3 3 1 3 3 3 1 3 3 3 3 3 3 0 1 2 3

Tony Iommi

27

again on the round about What

3 1 3 1 5 3 3 5 7 3 5

Geezer Butler

27

3 0 0 3 0 3 0 3 2 1 3 1 3 3 3 3 3 3 3 1 3 5

Tony Iommi

29

do they need Somebody to love One night

5 3 3 1 3 3 5 3 5 7 3 5

Geezer Butler

29

3 3 3 3 3 3 3 1 1 3 3 3 3 3 3 3 1 3 5

1. 2.

Tony Iommi

in the life of the lonely

Geezer Butler

Tony Iommi

Another miracle the screen what did they say  
P.M. - - - - - Somebody love again  
A supermarket of

Geezer Butler

Tony Iommi

salvation Take a look inside the store  
Shop around and find forgiveness for yourself  
But He gives

Geezer Butler

39

Tony Iommi

more Chorus II Holy Father Holy Ghost Who's the one who hurts you most full Rock full

5 4 3 3 5 5 4 3 1 3 2 1 3

12 14 12 14

39

Geezer Butler

5 4 3 3 5 5 4 3 1 3 2 1 3 7 5 5 7 6 5 3 5 3 3

41

Tony Iommi

the full cradle when you cry Scream another lullaby Jack be nimble- Jack be

14 14 12 14 12 14 9 8 7 9 7 5 7 7

41

Geezer Butler

7 5 6 7 8 9 7 9 7 5 7 5 7 6 5 3 5 3 3

43

Tony Iommi

slick Take the money get out quick Slow and steady So much

7 5 4 5 4 7 5 7 5 7 4 7 5 8 5 7

43

Geezer Butler

7 5 6 7 8 9 7 9 0 5 5





**Tony Iommi**

50

Tony Iommi

56

P.M. - - - - -

3x

1 3 1 3 1 3 3 3 3 3 3 3 1 3

Geezer Butler

56

3x

1 3 3 3 3 3 3 3 3 3 1 2 3 5

Tony Iommi

58

3 1 3 3 3 3 3 3 3 1 2 3

Geezer Butler

58

3 3 1 3 3 3 3 1 3 3 0 1 2 3

Tony Iommi

60

3 1 3 3 3 3 3 3 3 1 2 3

Geezer Butler

60

3 3 1 3 3 3 3 1 3 3 0 1 2 3

63

Tony Iommi

Geezer Butler

3 1 3 1 5 3 1 3 5 7 5

3 0 0 3 0 3 0 3 2 1 3 1 1 3 3 3 3 3 3 1 3 5

65

Tony Iommi

Geezer Butler

5 3 3 1 3 1 5 3 1 5 3 7 5

3 3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 1 3 5

1. 2.

67

Tony Iommi

Geezer Butler

8 6 3 1 3 1 8 6 10 8

6 6 6 6 6 6 6 1 1 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1

69

Tony Iommi

P.M. -

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

Geezer Butler

3 3 3 3 3 3 3 3 3 3 3 0 1 2 3 1 3 3 1 3 3 1 3 3 1 3 3 0 1 2

Outro

71

Tony Iommi

5 8 4

3 6 2

Geezer Butler

3 3 3 3 3 3 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

Tony Iommi

5 8 4 5

3 6 2 3

Geezer Butler

3 3 3 3 3 3 6 6 6 6 6 6 2 2 2 2 2 2 3 3 3 3 3 3 3



Tony Iommi

83

Geezer Butler

83

# Letters from Earth

Black Sabbath  
Dehumanizer 1992

Music by Tony Iommi

Tune down  $\frac{1}{2}$  step

① = D#    ④ = C#

② = A#    ⑤ = G#

③ = F#    ⑥ = D#

**Moderate** ♩ = 120

1

Andante

4/4

let ring

3x

TAB

2 4 5 7 7 6 3 2 0 0 0 1 2 4 5

0 2 3 5 5 4 0 3 2 0 0 1 0 2 3

### Verse 1

[illegible]

11

3 2 0 7 7 0 5 3 2 0 5 5 3 2 0 7 7 0 3 2 0 7 7 0 3 2 0 7 7 5

16

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass staves). The key signature has one sharp (F#), and the time signature is 2/4. The melody features a mix of eighth and quarter notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. The score includes fingerings (e.g., 6-7, 5-6-7, 2-4-5, 2-4-5, 0-0-0-0-0-0-0-0-0-0, 2-4-5, 0-0-0-0-0-0-0-0-0-0, 7-5-6) and a 'P.M.' (Pedal Marking) instruction with a dashed line and a bar line.

# Verse 2

21

3-2-0 9-9-7 3-2-0 9-9-7 3-2-0 5-3-2-0 5-5 3-2-0 9-9-7 0

26

3-2-0 9-9-7 3-2-0 9-9-7 5-6-7 4-4-2 5-5-3 5-7

31

P.M. P.M. P.M.

4-4-2 5-5-3 9-9-7 9-9-7 7-7 9-9-7 9-9-7 9-9-7

37

P.M. let ring

12-11-10 2-2-2 4-5-3 7-7-9 10-9-7 10-9 2-2-0 3-0

43

P.M. P.M. P.M.

2-0-3 7-7-9 10-9-7 10-9 9-7 5-7-4 5-5 7-6-6-7



49

P.M. P.M. P.M. P.M.

53

P.M. P.M. P.M.

full full

57

full full full full full

60

full 1/2 1/2

64

full

69

5 3 2 0 3 2 0 3 2 0 3 2 0 6 7 5 6 7 6

74

4 4 2 0 2 5 3 5 7 4 2 0 2 5 3 5 4 4 4 2 0 2 3 5 2 3

80

P.M. ----- 1 P.M. ----- 1 6x

2 4 5 0 2 3 0 0 0 0 0 0 0 0 2 4 5 0 0 0 0 7 5 6

# Master of Insanity

Black Sabbath  
Dehumanizer 1992

Music by Dio, Butler, Iommi

Tony Iommi  
Tune down ½ step  
① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Moderate ♩ = 120

## Intro

♩ = 170

Tony Iommi

TAB  
7 6 0 4 3 0 0 6 8 4 5 6 0 7 9 8 6 8 7 6 0

Tony Iommi

4 3 0 0 6 8 4 5 6 0 7 9 8 6 8 9 7 7

## Chorus Riff

♩ = 120

Tony Iommi

9 9 9 5 5 5 0 0 0 0 7 7 7 7 7 7 0 3 3 3 3 3 3 0 5 4 5 5 0 4 3

let ring

## Verse 1

Tony Iommi

16 6x

9-9-9-9 7-7-7-7 0-0-0 9-9-9-9 7-7-7-7 10 0-0-0 9-9-9-9 7-7-7-7 9 8 5 7 6 3

## Bridge

Tony Iommi

20

let ring 1-0-1 2 1 0 1 0 2 1 1 2 4 2 3 2 1 0 1 2

## Chorus

Tony Iommi

25

let ring 1 0 1 0 2 1 1 2 3 2 4 9 9 9 9 7 7 7 7 7 7 7 0

## Verse 2

Tony Iommi

30

let ring 5 5 3 3 3 3 3 3 0 0 4 5 4 5 4 0 4 3 9 9 9 9 7 7 7 7 0-0-0

**Bridge**

Tony Iommi

34

let ring

4x

Tony Iommi

39

let ring - - - - - let ring - - - - - let ring - - - - -

**Chorus**

Tony Iommi

45

let ring

4x

**Intro Riff**

♩ = 170

Tony Iommi

50

# Interlude

♩ = 120

Tony Iommi

Tony Iommi

## Solo

Tony Iommi

Tony Iommi

If someone can hear what Iommi plays here please correct this

Tony Iommi

# Chorus

Tony Iommi

77

full

let ring -----

10-12 10-13-10 12-10 12-10 12

9 9 9 5 5 5 0 4 0

9 8 9 5 4 5 5 4 5

7-7-7-7-7-7 7-0 3-3-3-3-3-3 3-0 5-5-5-5

# Intro Riff

♩ = 170

Tony Iommi

81

6x

let ring ----- 1

0 4 3 7 6 0 4 3 0 0 6 8 4 5 6 9 8 6 8

4 4 3 7 6 0 4 3 0 0 6 8 4 5 6 9 8 6 8

Tony Iommi

86

7 6 0 4 3 0 0 6 8 4 5 6 9 8 6 8 9 9 7

7 6 0 4 3 0 0 6 8 4 5 6 9 8 6 8 9 9 7

# Time Machine

Black Sabbath  
Dehumanizer 1992

Tony Iommi  
Tune down 1/2 step

① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Geezer Butler  
Tune down 1/2 step

① = F# ③ = G#  
② = C# ④ = D#

♩ = 152

♩ = 152

Tempo 152

1 3x

Tony Iommi

Geezer Butler

5

3x

Tony Iommi

Geezer Butler



The image displays a guitar score for the song "The Only One" by Tony Iommi and Geezer Butler. The score is presented in four systems, each containing a guitar part and a bass part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The bass part is written in a simplified notation using numbers 0-4. The score includes measures 9 through 17, with a final measure 17 marked with a double bar line. The guitar part features a repeating melodic motif in the first system, which is then repeated in the third and fourth systems. The bass part provides a steady, rhythmic accompaniment throughout.

**Tony Iommi**

21

**Geezer Butler**

21

**Tony Iommi**

25

**Geezer Butler**

25

**Tony Iommi**

29

**Geezer Butler**

29





**Tony Iommi**

**Geezer Butler**

**Tony Iommi**

**Geezer Butler**

**Tony Iommi**

**Geezer Butler**

Solo

Tony Iommi

69

Geezer Butler

69

Tony Iommi

73

Geezer Butler

73

Tony Iommi

77

Geezer Butler

77

Tony Iommi

81

full

full

full

1/2

full

Geezer Butler

81

0-1-2-0-1-2-0-2

0-1-2-0-1-2-0-2

0-1-2-0-1-2-0-2

Tony Iommi

84

full

full

full

16-14-16-14-16-14

16-14-16-14-16-14

14-16-14

16

14-16-14

16

Geezer Butler

84

0-1-2-0-1-2-0-2

0-1-2-0-1-2-0-2

0-1-2-0-1-2-0-2

Tony Iommi

86

14-16-14

16-16

14-16

17-16

17

19

full

Geezer Butler

86

0-1-2-0-1-2-0-2

4-4-4-4-4-4







**Tony Iommi**

111

9 9 9 8 8 8 7 7 7 6 7  
7 7 7 6 6 6 5 5 5 4 5

**Geezer Butler**

111

7 7 7 7 7 7 6 6 6 6 6 5 5 5 5 5 4 5

**Tony Iommi**

115

4 4 0 4 4 4 4 4 4 4 4 4 0 4 4 0 4 4 4 0 2 2 5 4  
2 0 2 2 2 2 2 2 2 2 2 2 0 2 0 2 2 2 2 0 0 2 5 4

**Geezer Butler**

115

2 0 2 2 2 2 2 2 2 2 2 2 0 2 0 2 2 2 2 0 0 2 3 3 2

**Tony Iommi**

119

9 9 9 7 5 7 7 6 7 7 7 7 7 7 5 7 6 7  
7 7 7 7 5 7 7 6 7 7 7 7 7 7 7 5 7 7

**Geezer Butler**

119

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

**Tony Iommi**

123

6 6 6 2 2 4  
6 6 6 2 2 4  
4 4 4 0 0 2

7-5-7-7-6-7

**Geezer Butler**

123

4 4 4 4 4 4

**Tony Iommi**

127

9 9 9 7 7 7  
9 9 9 7 7 7  
7 7 7 5 5 5

7-5-7-7-6-7

**Geezer Butler**

127

7 7 7 7 7 7

**Tony Iommi**

131

6 6 6 2 2 4  
6 6 6 2 2 4  
4 4 4 0 0 2

7-5-7-7-6-7

**Geezer Butler**

131

4 4 4 4 4 4

Tony Iommi

135

7 6 0 6 5 0 5 4 0 4 3 0 3 2 4 2

Geezer Butler

135

7 6 0 6 5 0 5 4 0 4 3 0 3 2 2 0 1 2 0 1 2 0 2 0 1 2 0 2

Tony Iommi

139

3x

4 4 4 2 5 3 4 2 0 4 4 4 3 2 4 4 2 2 2 4 4 4 4 4 4 4 4 2 2 2

Geezer Butler

139

3x

2 2

Tony Iommi

143

4 4 4 3 5 5 4 4 4 3 2 4 2

Geezer Butler

143

2 2 2 3 2 2 2 1 2

# Sins of the Father

Black Sabbath  
Dehumanizer 1992

Words by Butler,Dio,Iommi

Tony Iommi  
Tune down 1/2 step  
① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Moderate ♩ = 135

## Verse 1

Tony Iommi

1 4

T  
A  
B

7 5 4 0 7 5 4 0 12 11 12 14 0

Tony Iommi

5 8

7 5 4 0 7 5 4 0 12 11 12 11 0

Tony Iommi

9 12

7 5 4 0 7 5 4 0 12 11 12 14 0

## Chorus

Tony Iommi

13 16

7 5 5 3 7 5 4 0 12 11 12 11 5 5 3 3 0 3

Tony Iommi

18

2 2 0 0 0 0 7 7 7 7 7 5 5 9 9 7 7 7

Tony Iommi

24

5 5 3 9 8 5 7 6 3 4 5 2 9 8 5 7 6 3 4 4 9 8 5 7 6 3 0 0 0 0 7 6 3

### Verse 2

Tony Iommi

31

4 4 2 5 3 2 0 9 8 5 7 6 3 4 4 2 0 2 3 2 1 0 2 3 5 4 0

Tony Iommi

36

2 3 2 1 3 2 0 2 3 2 1 0 2 3 2 1 0 2 3 5 4 0 2 3 2 1 3

Tony Iommi

41

2 0 2 3 2 1 0 2 3 2 1 0 2 3 5 4 0 2 3 2 1 3

Tony Iommi

45

2 0 2 3 2 1 0 2 3 2 1 0 2 3 5 4 0 2 3 2 1 3

**Solo**  
Delay

49

Tony Iommi

19 17 20 22 22

2-0-2-3-2-1-0

-1 -1 1/2

full

56

Tony Iommi

20-17-19 17-20-17-19 17-22

9 8 5 4 5 3 2 0 9 8 5 7 6 3 2 0 9 8 5 7 6 3

full

61

Tony Iommi

4 4 2 0 0 0 0

9 8 5 4 5 3 2 0 9 8 5 7 6 3 2 0 9 8 5 4 5 4 2 0

full

**Solo 2**

66

Tony Iommi

9 12 9 14 15 14 15 14

19 18 17 16 17 15 15 14 14 13 14 13 12

full

# Verse 3

Tony Iommi

70

full

12 12 12 12 15 9 12 9 14 15 14 15 14

10 12 15 9 12 9 14 15 14 15 14

0-0-0-0-0-0-0-0-0-0-0-0-0-0

Tony Iommi

74

9 12 9 14 15 14 15 14 9 12 9 12

9 12 9 14 14 14 14 9 12 9 12

0-0-0-0-0-0-0-0-0-0-0-0-0-0

Tony Iommi

77

9 14 15 14 15 14 9 12 9 12

9 14 14 14 14 9 12 9 12

0-0-0-0-0-0-5-3-3-3-3-3-0-0-0-0-0-0

# Chorus

Tony Iommi

81

9 14 15 14 15 14 9 12 9 12

9 14 14 14 14 9 12 9 12

0-0-0-0-0-0-3-3-0-3-7-7-7-9-5-5-5-7-7-7-5-5-0-2



Solo 3

Tony Iommi

86

full

17

Tony Iommi

92

full

17

Tony Iommi

97

full

17

Tony Iommi

102

full

17

### Solo 4

Tony Iommi

Tony Iommi

Tony Iommi

Conv Iommi

Tony Iommi

# Too Late

Black Sabbath  
Dehumanizer 1992

Words by Butler,Dio,Iommi

Track 1

Tune down 1/2 step

① = D# ④ = C#

② = A# ⑤ = G#

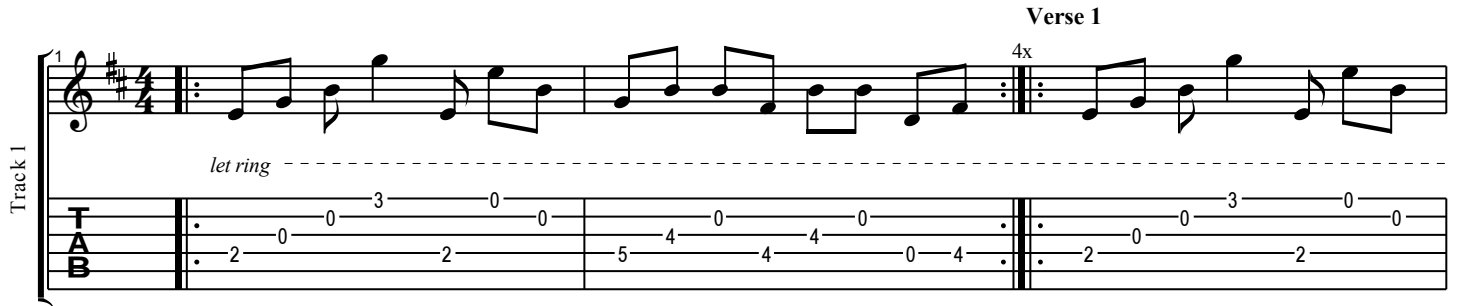
③ = F# ⑥ = D#

Moderate ♩ = 110

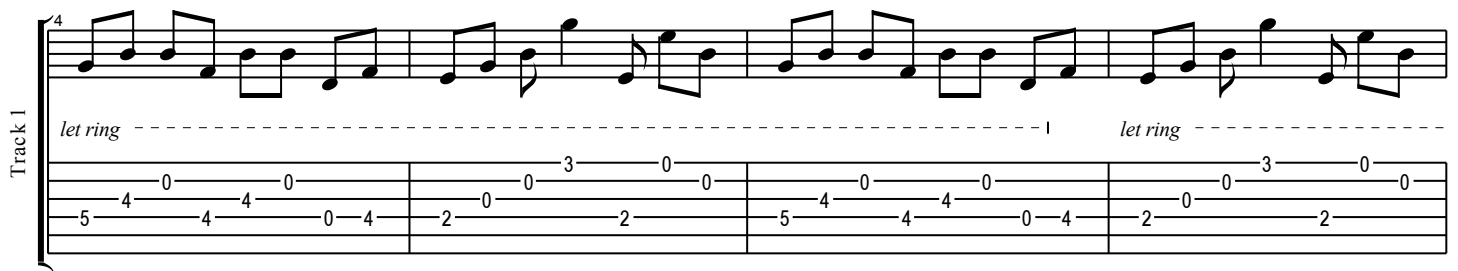
Verse 1

4x

let ring

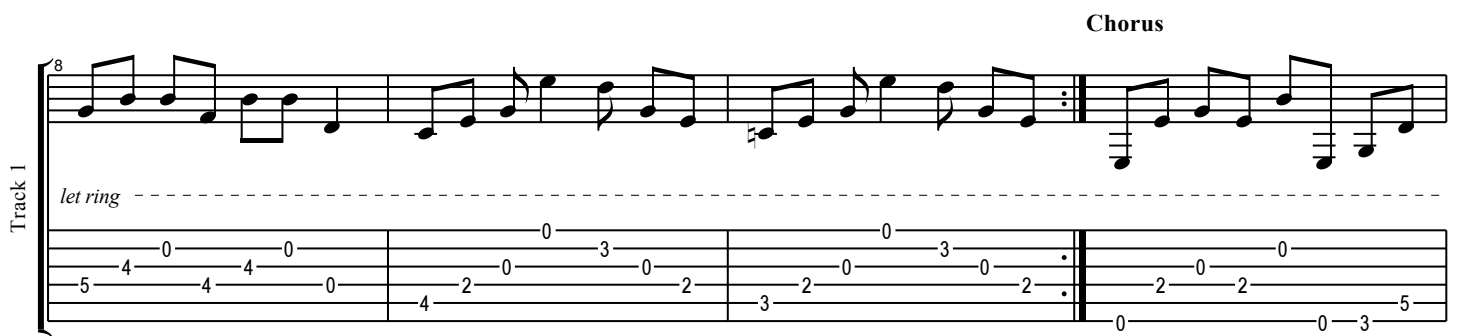


let ring

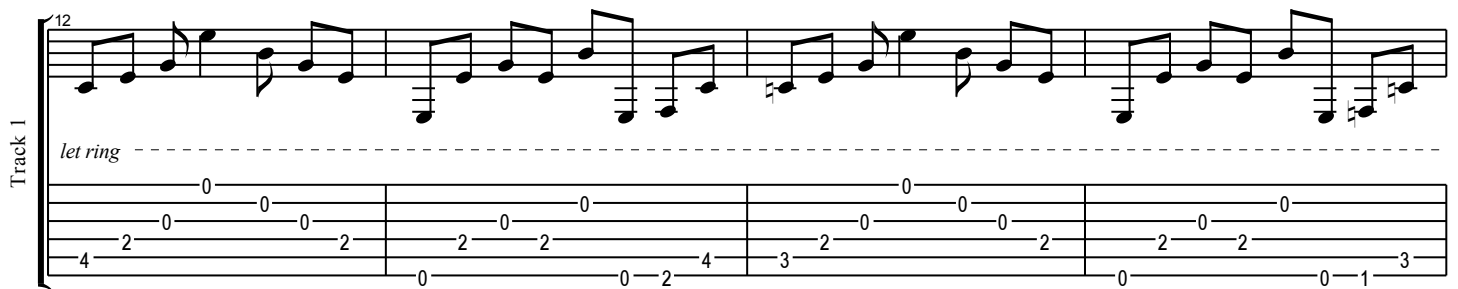


Chorus

let ring



let ring



## Verse 2

Track 1

Track 1

## Chorus

Track 1

Track 1

Track 1

# Verse 3

Track 1

42

Track 1

50

3x

Track 1

56

## Solo

Track 1

62

Track 1

68

[illegible]

Track 1

74

full

full

full

full

1 1/2

13 12 10 13 13 10 13 10 13 15 15 15 13 15 13 15 14 13 10 13 10

[illegible]

Track 1

83

This part is not correct.

12 13 15 13 15 13 15 17 15 17 15 17 17 15 17 17 15 17 15 17 17 15 15

Track 1

84

full

1/2

full

full

14-15-17 17-14 14-17-14-17-14 17-15 17-15 17-14 17-15-17 15-18-17-15 17-14-17 17-14 17 14-14

Track 1

86

15-18-17-15 17-14 14 17-15 15-16-17 17-15 15 17-15 15-16-17 15-17 17-19-17-15 17-16-15 17-16-15-12

Track 1

88

picks with fingers

let ring

2 0 2 0 21 19-20 21 19 22 21 19

#### Verse 4

Track 1

94

let ring

9-7 10-9 7-9 7 5 4 0 4 4 0 4 2 0 0 3 0 0 5 4 0 4 4 0 4

Track 1

99

let ring

2 0 0 3 0 0 5 4 0 4 4 0 4 4 2 0 3 0 2 3 2 0 3 0 2

# Chorus

Track 1

103

let ring ----- 1

Track 1

108

Track 1

113

# Outro

Track 1

119

Track 1

125



Track 1

130

0 0 0 2 2 0

9 7 9 7 5 7 0 2 4 3 9 7 9 7 5 7 0 1 3 2 1 0

# I

## Black Sabbath

### Dehumanizer 1992

Music by Butler, Dio, Iommi

Tony Iommi  
Tune down ½ step  
① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Geezer Butler  
Tune down ½ step  
① = F# ③ = G#  
② = C# ④ = D#

Moderate ♩ = 90

Tony Iommi

Geezer Butler

Palm Mute open E Through Out

Tony Iommi

Geezer Butler

**Tony Iommi**

**Geezer Butler**

Refren

**Tony Iommi**

**Geezer Butler**

**Tony Iommi**

**Geezer Butler**

**Tony Iommi**

**Geezer Butler**

Refren

**Tony Iommi**

**Geezer Butler**

*Da Coda*

**Tony Iommi**

**Geezer Butler**

Tony Iommi

24

Geezer Butler

24

Tony Iommi

27

Geezer Butler

27

Tony Iommi

31

Geezer Butler

31

**Tony Iommi**

35

full

15-15

17

17-15-17

full

15

17-15-13

**Geezer Butler**

35

5

7

0

7-5-3-0

7

5

7

0

7-5-3

**Tony Iommi**

39

with wah/wah

12

12

12

15

14

full

**Geezer Butler**

39

3-3-3

5-7

0-0-0-0

5-7

0-0-0-0

5-7

0-0-0-0

5-7

0-0-0-0

5-7

0-0-0-0

5-7-5

**Tony Iommi**

42

full

12

full

15

15-12-15

15

12

15

15

12

20

15

12

12-12

**Geezer Butler**

42

5-7

0-0

0-0

0-0

5-7

0-0

0-0

0-0

5-7

0-0

0-0

5-7

0-0

0-0

5-7

0-0

0-0

5-7

**Tony Iommi**

44

full

14

12

14-12

12

14-12

14

12

15-12

12

15

12-15

12

15

12

17

full

**Geezer Butler**

44

5-7

0-0

0-0

0-0

5-7

0-0

0-0

0-0

5-7

0-0

0-0

5-7

0-0

0-0

5-7

0-0

0-0

5-7

**Tony Iommi**

46

full

12 15 14 15 14 14 12

**Geezer Butler**

46

5 7 0 0 0 0 5 7 0 0 0 0 5 7 0 0

**Tony Iommi**

47

3

12 14 12-14-12 12 10

**Geezer Butler**

47

5 7 0 0 0 0 5 7 0 0 0 0 5 7 5

**Tony Iommi**

48

full

14 12 14 14 12 14 15 15 15 15 15 12 12


**Geezer Butler**

48

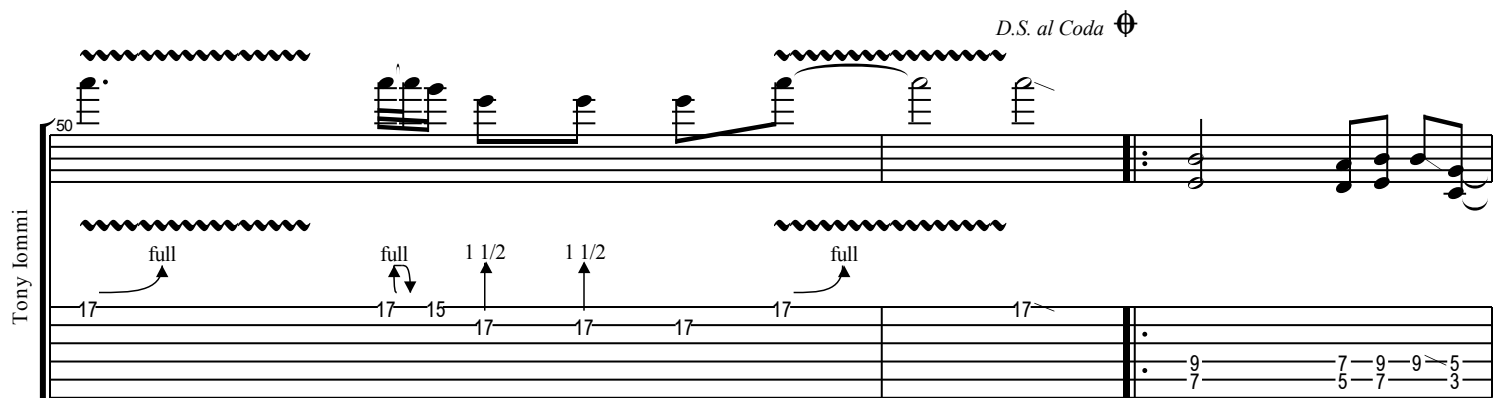
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7 5 7 3 3 2 0 3 2 0 5 7 0 4



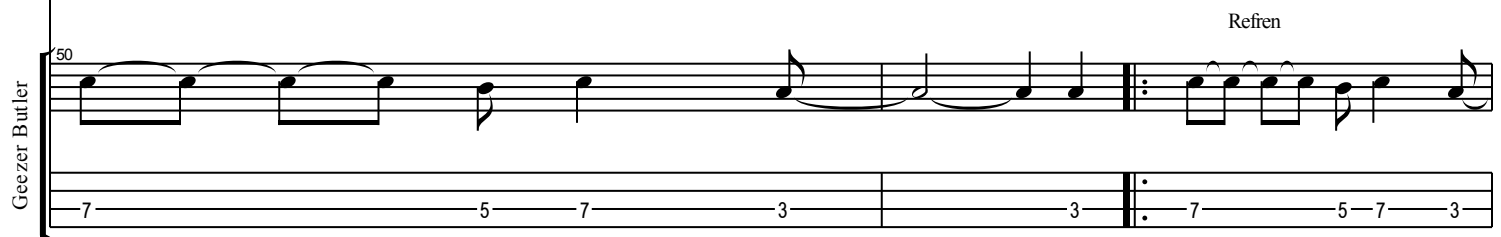
D.S. al Coda 

**Tony Iommi**

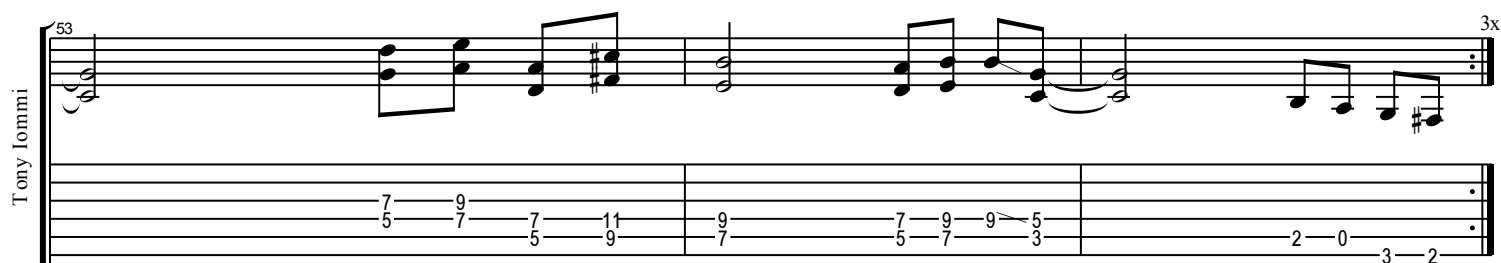


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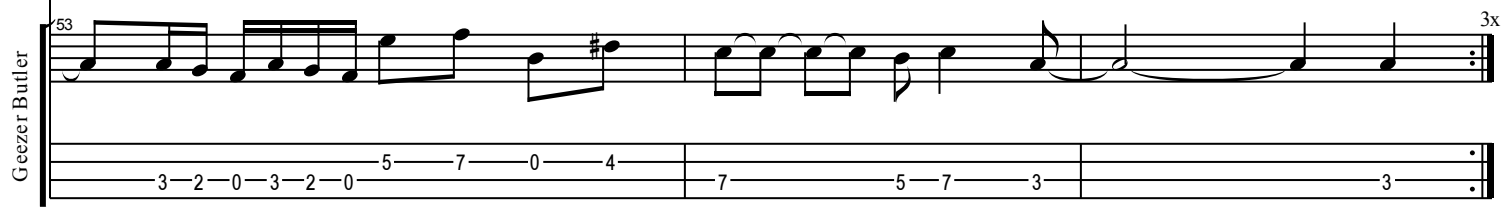
**Geezer Butler**



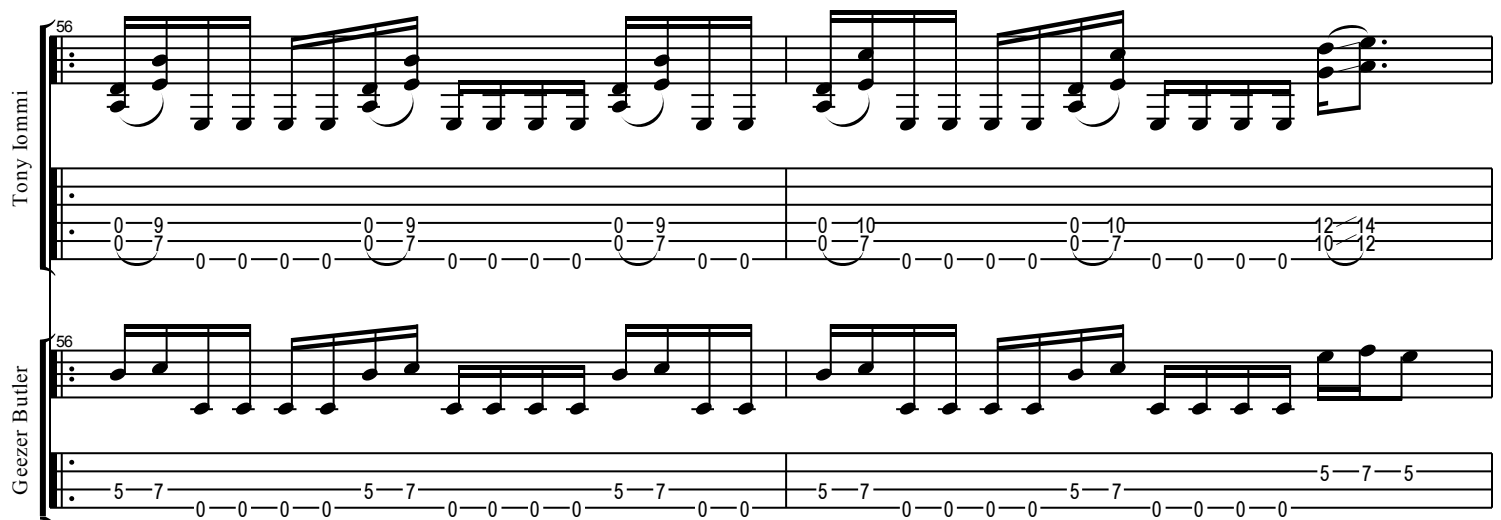
**Tony Iommi**



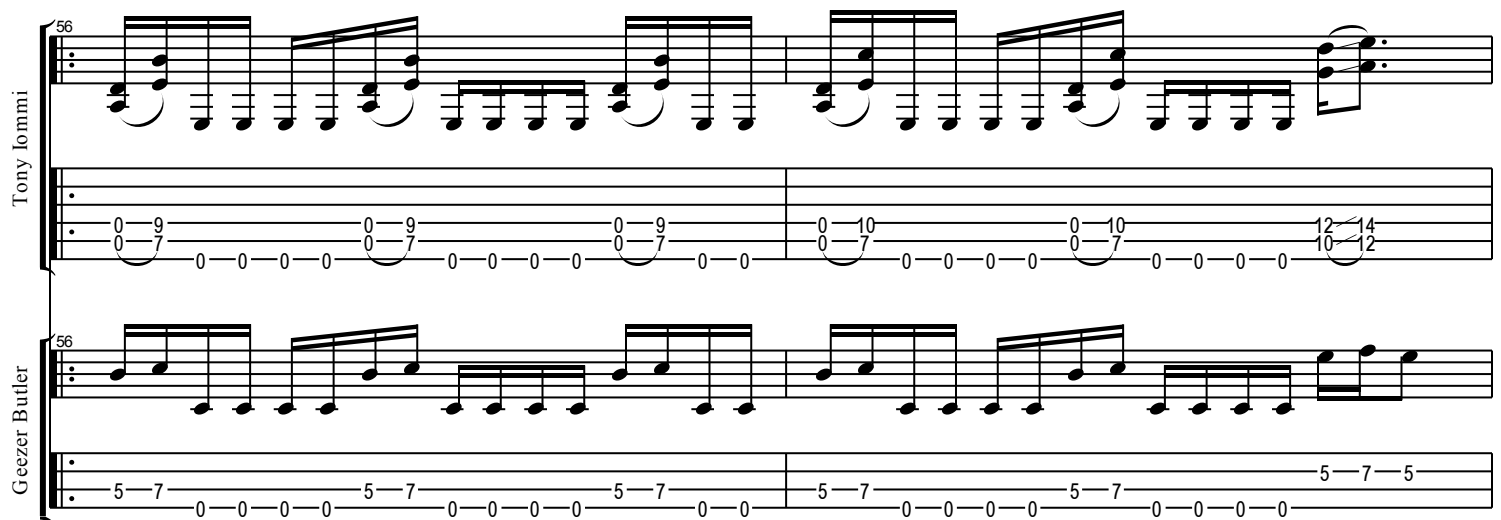
**Geezer Butler**



**Tony Iommi**



**Geezer Butler**



**Tony Iommi**

58

5x

**Geezer Butler**

58

5x

**Tony Iommi**

60

**Geezer Butler**

60

# Buried Alive

Black Sabbath  
Dehumanizer 1992

Words by Butler,Dio,Iommi

Tony Iommi  
Tune down 1/2 step  
① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Moderate ♩ = 150

Tony Iommi

Tab: 4 2 1-0-1-2-1-0-1 2-1-0-1-2-3-2 1-0-1-2-1-0-1

Detailed description: This block contains the first four measures of the song. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together. The bottom staff is a six-string guitar tablature with fret numbers (0-5) and fingerings (1-5) indicated below the strings.

Tony Iommi

Tab: 2-1-0-1-2-3-2 1-0-1-2-1-0-1 2-1-0-1-2-3-2 1-0-1-2-1-0-1

Detailed description: This block contains measures 5 through 8. The musical notation continues the melody from the previous section. The tablature shows a continuation of the fretwork and fingerings.

## Verse 1

Tony Iommi

Tab: 2-1-0-1-2-3-2 1-0-1-2-1-0-1 2-1-0-1-2-3-2 1-0-1-2-1-0-1

Detailed description: This block contains measures 9 through 12, which constitute the first line of the verse. The melody and guitar accompaniment follow the same rhythmic and harmonic patterns as the previous section.

Tony Iommi

Tab: 2-1-0-1-2-3-2 1-0-1-2-1-0-1 2-1-0-1-2-3-2 1-0-1-2-1-0-1

Detailed description: This block contains measures 13 through 16. The musical notation continues the verse melody. The tablature shows the corresponding fretwork and fingerings for the guitar part.

Tony Iommi

Tab: 3-2-0-2-0 2-2 1-0-1-2-1-0-1 2-1-0-1-2-3-2 1-0-1-2-1-0-1

Detailed description: This block contains measures 17 through 20. The musical notation continues the verse melody. The tablature shows the corresponding fretwork and fingerings for the guitar part.

Tony Iommi

21

2-1-0-1-2-3-4-2 | 1-0-1-2-1-0-1 | 2-1-0-1-2-3-4-2 | 1-0-1-2-1-0-1

Tony Iommi

25

tr tr

tr tr

2-1-0-1-2-3-5-3 | 5-3-3-3-3-3-3-3 | 3 (5) 7-6-5-5-4-3 | 3-3-3-3-3-3-3-3 4-2

Verse 2

Tony Iommi

30

1-0-1-2-1-0-1 | 2-1-0-1-2-3-4-2 | 1-0-1-2-1-0-1 | 2-1-0-1-2-3-4-2

Tony Iommi

34

1-0-1-2-1-0-1 | 2-1-0-1-2-3-4-2 | 1-0-1-2-1-0-1 | 4-2 3-2-0-2-0-4-2-2

Tony Iommi

38

1-0-1-2-1-0-1 | 2-1-0-1-2-3-4-2 | 1-0-1-2-1-0-1 | 2-1-0-1-2-3-4-2

Tony Iommi

42

1-0-1-2-1-0-1 | 2-1-0-1-2-3-4-2 | 1-0-1-2-1-0-1 | 2-1-0-1-2-3-4-2

# Bridge

46

Tony Iommi

6 7 4 4 4 6 7 4 4 7 4 6 7 4 4 4 6 7 4 4 4 6 7 9 7 9 4

# Chorus

50

Tony Iommi

6 7 4 4 4 6 7 4 4 7 4 6 7 4 4 4 6 7 9 7 9 7 9 7

55

Tony Iommi

10 10 8 10 8 7 7 5 7 7 5 9 9 7 9 9 7

64

Tony Iommi

10 10 8 10 8 7 7 5 7 7 5 9 9 7 9 9 7 5 3 4 3 5 3 2 3 3

# Solo

71

Tony Iommi

5 3 4 8 5 8 4 5 8 7 5 7 8 7 5

full

Tony Iommi

77

8 5-7-5 8 8-5-8-5 7-5-4-5 7-5

5-7 7-5-7-5-7 7 5-7 7-5-7

8 5 8 5 8-5 7-7 5 -1

full

Tony Iommi

80

8 7-5-9 8 7-5-9 8 10 8-10 10 10-8-10-8-10-8 10 8 10

9 7-5-9 8 7-5-9 8 10

10 10-8-10-8-10-8 10 8 10

10 10-8-10-8-10-8 10 8 10

10 10-8-10-8-10-8 10 8 10

full

Tony Iommi

85

8 9-7-5-7-5 8 5 8-5 7 5-8-5 7-5-7 5-4-5 7-5-7 5 7-5 7 5 7-6-5 5-7 5 7

5-4-5 7-5-7 5 7-5 7 5 7-6-5 5-7 5 7

5-4-5 7-5-7 5 7-5 7 5 7-6-5 5-7 5 7

full

Tony Iommi

88

7 5 7-5 7-6-5 5-7 5 7 5-7-5 7 5 7-5 7-5-3 3 2

7 5 7-5 7-6-5 5-7 5 7 5-7-5 7 5 7-5 7-5-3 3 2

7 5 7-5 7-6-5 5-7 5 7 5-7-5 7 5 7-5 7-5-3 3 2

7 5 7-5 7-6-5 5-7 5 7 5-7-5 7 5 7-5 7-5-3 3 2

full

Tony Iommi

92

3 3 3 4 3 3 3 2 3 3 3 4

3 3 3 4 3 3 3 2 3 3 3 4

3 3 3 4 3 3 3 2 3 3 3 4

3 3 3 4 3 3 3 2 3 3 3 4

Tony Iommi

99

full full full full

14 17 14 17 14 17 14 17 14 17 14 17 14 17 14

-1 -2

Tony Iommi

104

full full

17 17 14 19 17 16 14 17 14 16 14 16 14 16 14 16 14

4 2

Tony Iommi

Verse 3

108

1 0 1 2 1 0 1 2 1 0 1 2 5 4 1 0 1 2 1 0 1 2 5 4

5 4

Tony Iommi

112

1 0 1 2 1 0 1 2 5 4 1 0 1 2 1 0 4 2 3 2 0 2 0 4 2 2

4 2

Tony Iommi

116

1 0 1 2 1 0 1 2 5 4 1 0 1 2 1 0 1 2 5 4

5 4

120

Tony Iommi

1-0-1-2-1-0-1 2-1-0-1-2-3-2 1-0-1-2-1-0-1 2-1-0-1-2-3-4

### Bridge

124

Tony Iommi

4-6-4-7-4-4-4 6-4-4-7-4-4-7-4 4-6-4-7-4-4-4 6-4-4-7-7-9-4

### Chorus

128

Tony Iommi

4-6-4-7-4-4-4 6-4-4-7-4-4-7-4 4-6-4-7-4-4-4 6-4-4-7-7-9-9

133

Tony Iommi

10-10-8 10-9-8-7 7-7-5 7-7-5 9-9-7 9-9-7

### Solo 2

142

Tony Iommi

10-10-8 10-9-8-7 7-7-5 7-7-5 9-9-7 16-17-19-19-17



Tony Iommi

149

full full

16 17 14 17 17 15 14 15 14 17 15 17 19 17 19 19 16 19 16 19 17 19 17 16

-2

Verse 4

Tony Iommi

154

full full full

17 17 14 17 17 2-1-0-1-2-3 5 4 2 1-0-1-2-1-0-1

Tony Iommi

159

2-1-0-1-2-3 5 4 2 1-0-1-2-1-0-1 2-1-0-1-2-3 5 4 2 1-0-1-2-1-0-1

Tony Iommi

163

2-1-0-1-2-3 5 4 2 1-0-1-2-1-0-1 2-1-0-1-2-3 5 4 2 1-0-1-2-1-0-1

Tony Iommi

167

2-1-0-1-2-3 5 4 2 1-0-1-2-1-0-1 2-1-0-1-2-3 5 4 2 1-0-1-2-1-0-1

171

and so on...

Tony Iommi

2-1-0-1-2-3-2 1-0-1-2-1-0-1 2-1-0-1-2-3-2



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1. computer god 2. after all [the dead] 3. iv comes 4. letters from earth 5. master of insanity 1. time machine 2. sins of the father 3. too late 4. i 5. buried alive



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